

# *Ballet Prague Junior*



## *Season 2016/2017*

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# Ballet Prague Junior

*Ballet Prague Junior* is a contemporary dance company consisting of 14-16 *Dance Center Prague Conservatoire's* students. Its origins extend to the 1960's since when it has evolved into a students' company that takes pride in meeting high international standards of dance artistry and choreography.

It has hosted many renowned Czech, European and American dance artists and choreographers, such as: Bruce Taylor, Attila Egerházi, Derek Williams, Lidia Wos, Ramón Oller, Jo Stromgren, Rui Horta and Samuel Delvaux etc.

In the last decade the company has produced and performed regularly up to 16 original works. Our repertoire is presented both at home and abroad and is passionately received by its audience as well as the critiques.

***Ballet Prague Junior* is a blend of young energy and enthusiasm with professional work ethic. It offers refreshing artistic experience to its audience that meets even the highest standards!**

## Season 2016/2017

Producer:	International Dance Center, Student Art Agency
Partners:	Dance Center Prague - Conservatoire Ministry of Education Ministry of Culture Capital City of Prague
Artistic director:	Viktor Svidró, DiS (HUN)
Assistant of Artistic director:	Mgr. Linda Svidró
Teachers, assistants of choreographers:	Mgr. Pavla Königsmarková, Mgr. Eva Plocková, PhDr. Vlasta Schneiderová, doc. Mgr. Václav Janeček, Ph.D., Mgr. Igor Vejsada, Ing. Antonín Schneider, Mgr. Linda Svidró
Accompanists:	Mgr. Jan Thorovský, PhDr. Jan Černíček, David Smrž MgA. Ing. Ondřej Urban, Roza Chlebniková
Foreign affairs:	Mgr. Irina Bondareva
Production:	Mgr. Vendula Skalická, DiS

Technician: Vladimír Sojka, DiS.  
Costumes: Kateřina Fišková

## Production conditions

It is possible to combine the tour: evening program with performances for schools.

Optimal performing model  
Two-day cycle: 7 pm + 9 am + 11am

The need of accommodation depends on the distance of the theatre from Prague.  
Before a school performance we need to have a technical rehearsal on stage (2 hours at least) and before the evening performance at least 5 hours of rehearsal.

### **The organizer covers:**

- transport of the performers and properties from Prague to the place of performance and back
- accommodation for 18 people in a hotel (3 technicians - single rooms + 9 girls + 6 boys - twin or triple rooms) with standard equipment and breakfast
- fees according to individual conditions of the event – character of the performance, the organizer's status, the hall capacity, number of performances, demands of the specific technical conditions etc.
- royalties according to the selected repertory

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## Technical conditions

Stage: 8x8sq.m, back drop, wings covered in dull black fabric, dimly lit free passageway behind the stage

Floor: clean, flat surface + dark ballet matting, eggshell  
(can be provided upon request)

Light equipment and a light technician:

necessary to contact the production and send us the stage and light plan + information about the light technician's room and light regulation

Sound equipment and a sound technician:

CD and MD player (can be provided upon request)

Telephonic connection:

stage manager + light technician's room + sound technician's room,  
microphone on the stage

Dressing rooms for the performers:

1 leader + 9 female dancers + 6 male dancers + 2 technicians  
– dressing tables

## Repertoire

- *The full-length evening program “Zero Gravity”* is composed of 6 - 7 one-act choreographic pieces from the main repertoire + premieres with one interval (the length of the evening is 80-90 minutes). It is possible to consult the dramaturgy of the program (themes, choreographers, style) with the management of the company according to the focus of the event, festival etc.
- *The performance for students of primary and secondary schools “Creation of Dance”* consists of the short dance pieces interclassified of the moderator’s speeches. During them he presented to audience history of dance and all around this charming profession.

## „Zero Gravity”

The performance named Zero Gravity is a unique compilation of 6 one-act pieces mapping the genre of contemporary dance theatre played in the season 2016/2017.

### **(S)witch lake**

Choreography: Kevin Durwael (BEL)  
Assistant: Linda Svidrů Schneiderová (CZ)  
Music: P.I. Tchaikovsky  
Opening Night: 25. 09. 2016, Kollárovo theatre, Police nad Metují

How often have dancers to come back to Tchaikovsky? But this time we offer you the modern view to the classical ballet “Swan Lake” presented by talented Belgium choreographer Kevin Durwael. Enjoy the beauty of music forwarding by modern choreography. It is kind of the symbolic deal between classics and modern, and we were waiting for it all the 20th century. Dancers have to switch between two techniques and styles, what we also tried to pass to the public through the name of the choreography - “switch”.



## Lost Senses

Choreography: Attila Egerházi (HUN)  
Assistant: Linda Svidr  (CZ), Viktor Svidr  (HUN)  
Music: Arvo P rt  
Opening Night: 5. 9. 2002, Praha – hala ZŠ Petřiny-jih (LTW)

There is another adagio choreography for four couples, those appear from the mist and moving in neat variations. Hieratical composition “Fratres” by Arvo P rt makes the ideal musical background for this supreme choreography, which was made by Attila Egerh zi to the first lineup of Ballet Prague Junior in 2002.



## Free Love

Choreography: Samuel Delvaux (BEL)  
Assistant: Meri Terasvuori (Fin), Krist yna Str nsk  (CZ)  
Music: college  
Opening Night: 25. 10. 2015, Estate Theatre, Prague

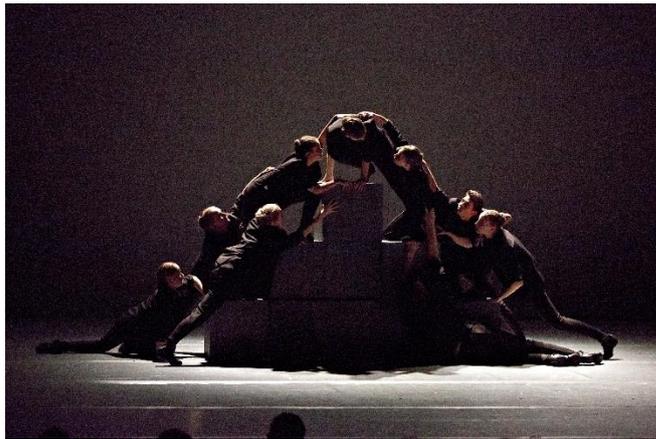
Samuel Delvaux follows open relationships and communication between young self-confident people, showing pictures from the ordinary life, which happen around the symbolic bed and trying to make them to think, If this way of life, the “single” status life is the best way what people could find? If freedom and comfortable single life are really the most important and the most valuable things? Or maybe at the end it will just fly away like feathers and there will stay nothing just loneliness?



## I-identity

Choreography: Samuel Delvaux (BEL)  
Assistant: Pavla Konigsmarková  
Music: Les Tambours du Bronx, Kampen, TWDY  
Opening Night: 6. 10. 2016, Švandovo theatre, Prague

We are constantly searching for our place in the world, each of us wants to have their own space but at the same time we have to respect „rules“ and at the same don't lose our identity. Sometimes the influence of the society is too strong and it grasping you that a human simply can't resist it and complies with it. Drabness and fabulous expression are presented by non-verbal items and skilled dancers. All it the public may see in the theatre accompanied by amazing drums music.



## Dying Swan

Choreography: Anna Jirmanová (CZ)  
Assistant: Viktor Svidró (HUN)  
Music: Camille Saint-Saëns  
Opening Night: 2. 9. 2006, Theatre ABC, Prague

Michail Fokin liked a lot the shot musical tune from Saint-Saëns - Carnival of animals and made a shot choreography to his girlfriend Anna Pavlova, which shows us the last moments (to be precise 2 minutes and 43 seconds) of life of the beautiful and melancholic swan. During the opening night in St. Petersburg in 1905, both of them had no ideas that in 4 years they would have the first positions in new Diaghilev dance company. Anna Pavlova had danced this choreography during all her career – for 25 years – in 57 different countries, and the total amount of performances was unbelievably 3900! And today we would like to present you the modern view from Dance center Prague's talented graduate and former member of Ballet Prague Junior – Anna Jirmanová. She works at the moment abroad, but from time-to-time she comes back to the Czech Republic for choreographing.



## Odd Couples

Choreography: Attila Egerházi (HUN)  
Assistant: Linda Svidró Schneiderová (CZ)  
Music: Tommy Dorsey, Pink Martini, Nat King Cole  
Opening Night: 19. 4. 2013, Jihočeské theatre, České Budějovice

This a bit sarcastic choreography colourfully presents us the changing of roles between men and women in the society and in the relationships and shows the situation those could happen due to that changing said famous hungarian choreographer Attila Egerházi about the creation of that choreography.



## Educational program „Creation of Dance“

The goal of the performance is to motivate a young generation to the active access to the art-dance-theatre. The performances have been taking since 1995 in the theatres or directly in the schools (if they have acceptable culture or gym spaces). The beginning of the performance is taken after the contract with an organizer, it's possible to show two performances in a row (mostly at 9am and 11am o'clock). It was performed 90 performances in Prague and in other 19 towns in the Czech Republic so far.

The length of show is 75 minutes without interval, technical preparation of the show (putting down a „ballet carpet“, lightening of the stage and sounding and so on, depends on equipment of the hall) - min. 2 hours before the beginning.

The presenter of the performance will show a popular, acceptable way of a new dance, especially the preparation of the professional dancer. The presenter will describe what belongs to qualities and abilities of a modern educated and sensitive artist, who must train his body and his soul very carefully and think fully. The goal is to create a show without technical and commercial impulses and create a really valuable art.

The presenter will lead you through every day routine of dance techniques practice and dance etudes and introduce you big world of magical choreographies and dance history. The audience will be confronted not by professional dancers but talented students of dance conservatoire who are aiming really cultivate-mostly top achievements thanks long-lasting activity, hard work and a talent as well.

Performances of „Create a Dancer“ we produced with both school companies (Baby Ballet Prague, Ballet Prague Junior) 86 times in 39 Czech cities in last three years.



To see our promotion videos please visit:  
[www.tanecnicentrum.cz](http://www.tanecnicentrum.cz) (babyballetprague / video)  
[www.youtube.com](http://www.youtube.com) (channel: TanecniCentrumPraha)